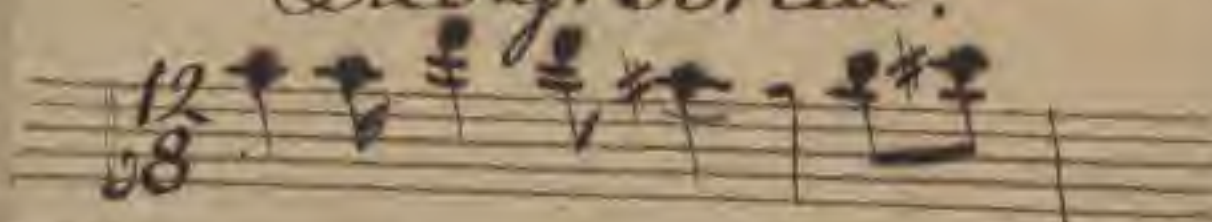


Schraner No. II.
25. Fach Ob. Lage.

No. 5. Concerto.

Violino conc. V. u. Vla. e Basso.

Del Sig. Torelli.



Musica

2035

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cbx
992



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U.F.F.M. 21 / 1996 Nr. 166 = 17. Aufl.

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Violino Primo Concertato

Handwritten musical score for Violino Primo Concertato, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The manuscript is written on aged, slightly torn paper.

Man 2035-044



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arpeggio*, *p*, *f*, *all.*, *pizz.*, *Tutti*, and *Solo*. The paper is yellowed and has irregular edges.

Allegro. f

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. The paper shows signs of wear, including creases and discoloration.

Dynamic markings and annotations include:

- man.* (marked on the first staff)
- forte* (marked on the second staff)
- 15.* (marked on the second staff)
- phano* (marked on the third staff)
- forte* (marked on the third staff)
- adagio* (marked on the seventh staff)
- And* (marked on the seventh staff)

The score concludes with several empty staves at the bottom of the page.

Violino Primo.

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro.' is written to the left of the second staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The paper is aged and shows some staining.

Largo

Mus 2035-0-11



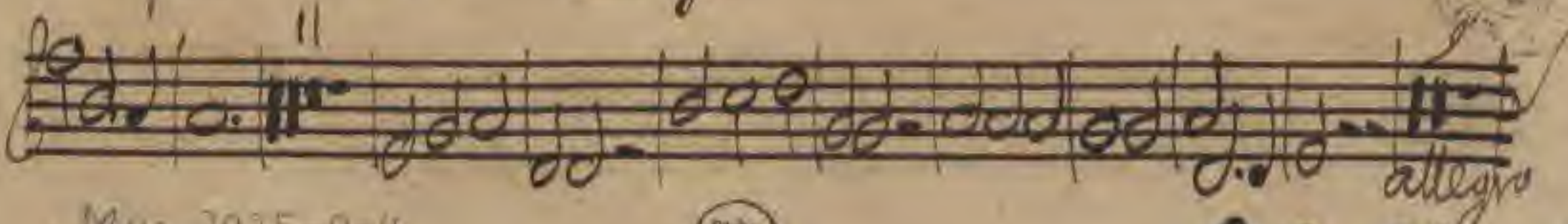
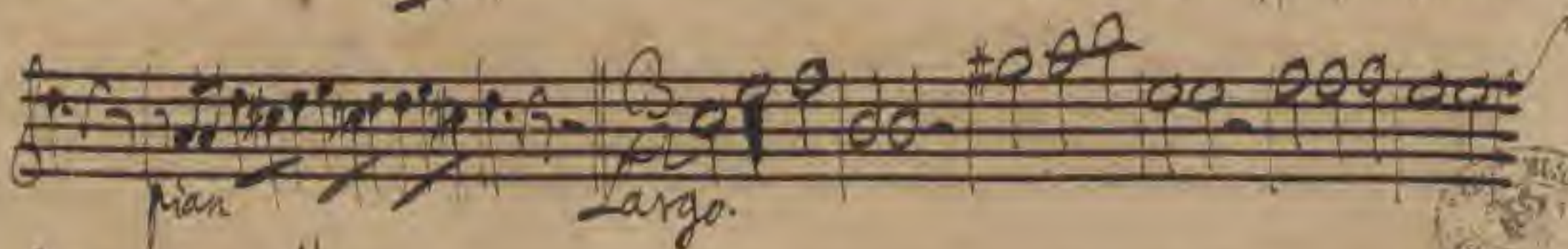
V.P.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- all.* (allargando) above the second staff.
- Largo* below the second staff.
- Allegro* below the third staff.
- piano* below the fifth staff.
- Adagio* below the tenth staff.
- fin.* (fine) at the end of the tenth staff.

The manuscript shows signs of age, including foxing and irregular edges. A red wax seal is visible on the right side of the fifth staff.

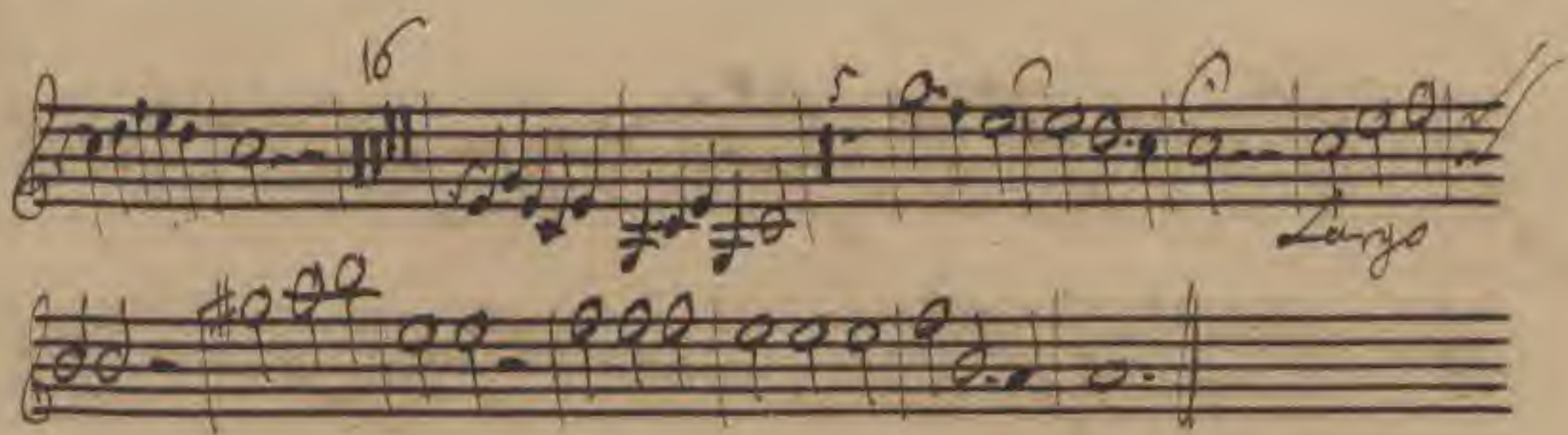
Violino Secondo.



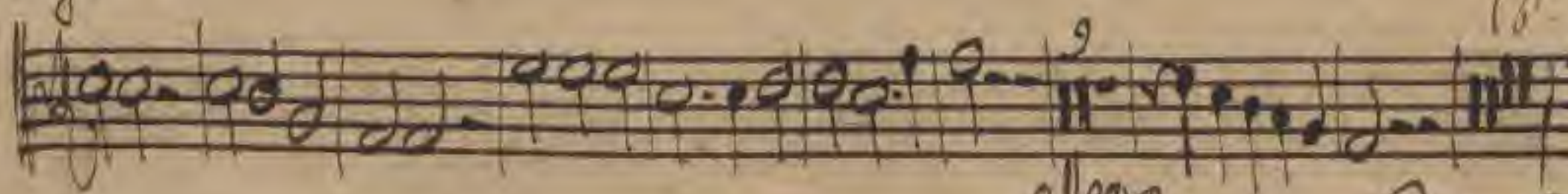
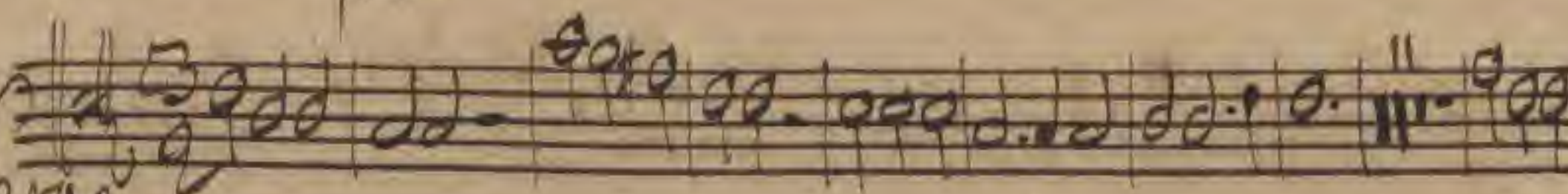
Mus. 2035-0-4



V. S. V. S.



Viola.

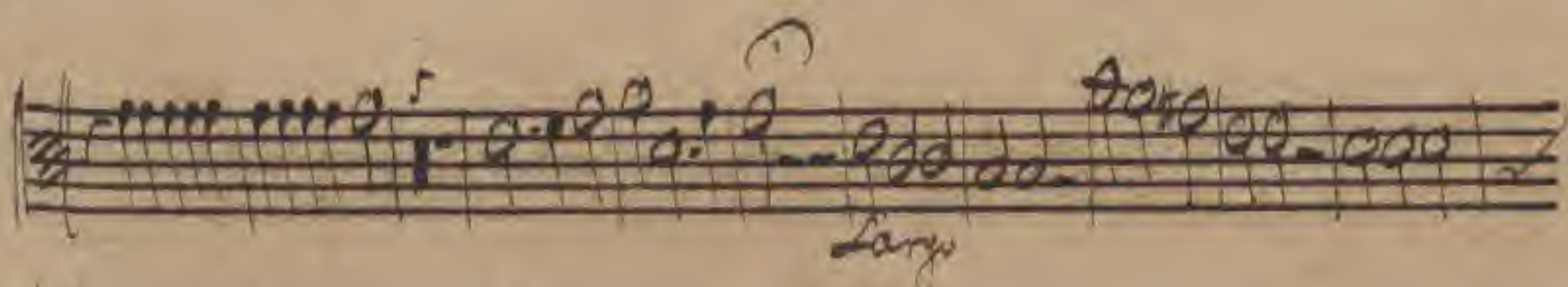


Mus. 2035-0-4



allegro

V. S.



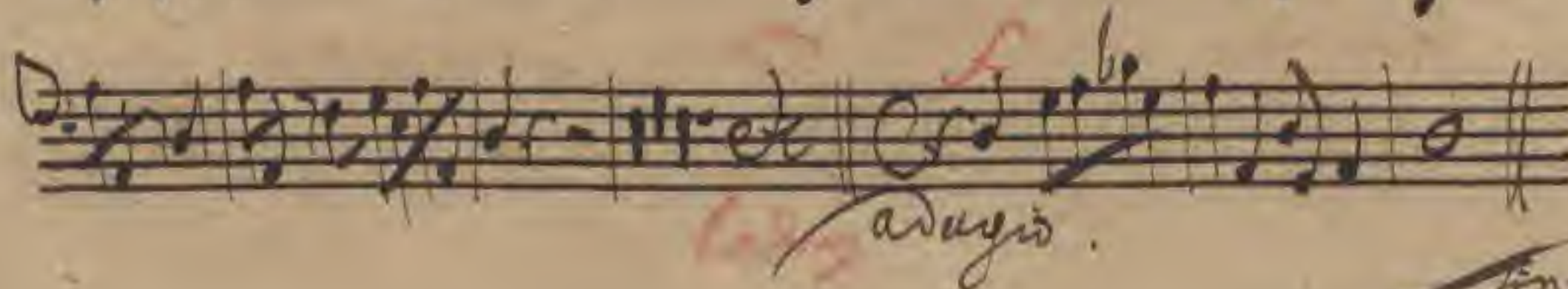
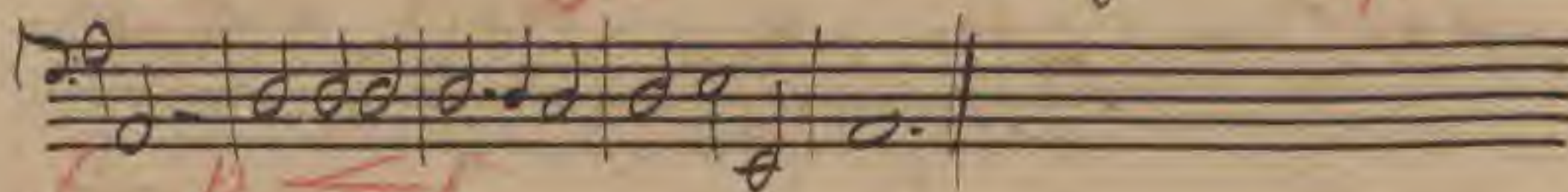
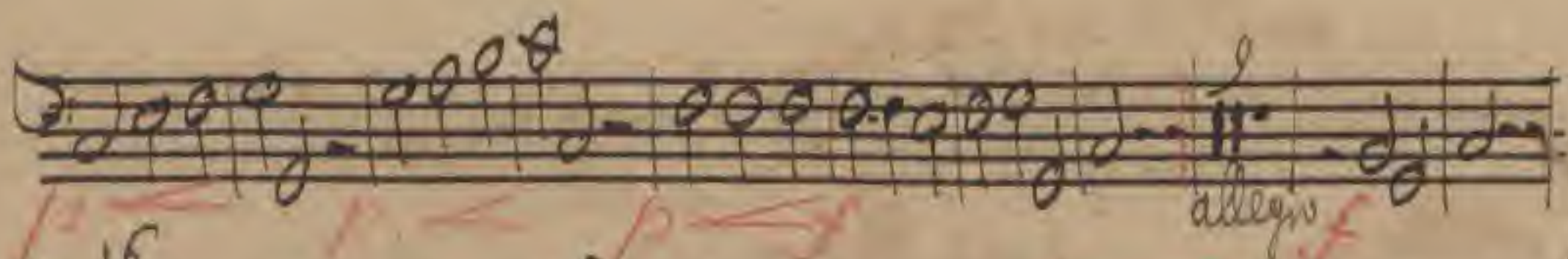
Violono.

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegretto" is written in the first staff. The music is in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several red markings, including a large "f" (forte) in the first staff and a "p" (piano) in the eighth staff. The word "piu." (piu) is written in the eighth staff. The score ends with a double bar line and a repeat sign. The handwriting is in dark ink on aged paper.

St. Louis.
Loudre-
Mia.

Ms. 2935-0-4

195



fino.

D. b. S. H. C

EXCERPTO
a. 4.

Violino Concerto
o. Violini

Viola

Cembalo

Del Signore
Torelli



140-140 | Mus 2035-0-4

Cembalo. solo

Handwritten musical score for Cembalo solo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written in a cursive, handwritten style. There are several annotations in red ink, including the word "Solo" and the word "tutti". The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Red ink is used for annotations, including slurs, accents, and tempo markings. The tempo markings include "Largo", "allegro Solo", and "fatti". The score is written in a historical style, likely from the 18th or 19th century.

V. S. J. S.

Allegro.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Red ink is used for annotations like "Solo", "tutti", "piano", and "Adagio tutti". The paper shows signs of wear and discoloration.